

Important information:

- Always locate the set-up in the middle of the stage or DJ booth.
- Chris Liebing **MUST** have a separate mixer - not used by the artist before or after. This is essential to facilitate setup and changeover.
- The monitoring requirements are crucial. Please read these carefully.
- A DJ booth is always preferable to a stage - please consult ENCODE or the tour manager if necessary.
- The possibility for a soundcheck before the show is mandatory, house engineers for sound, light and video have to be present. The setup has to be prepared to make the soundcheck as efficient as possible, for soundcheck time please consult the logistics manager.

Please provide:

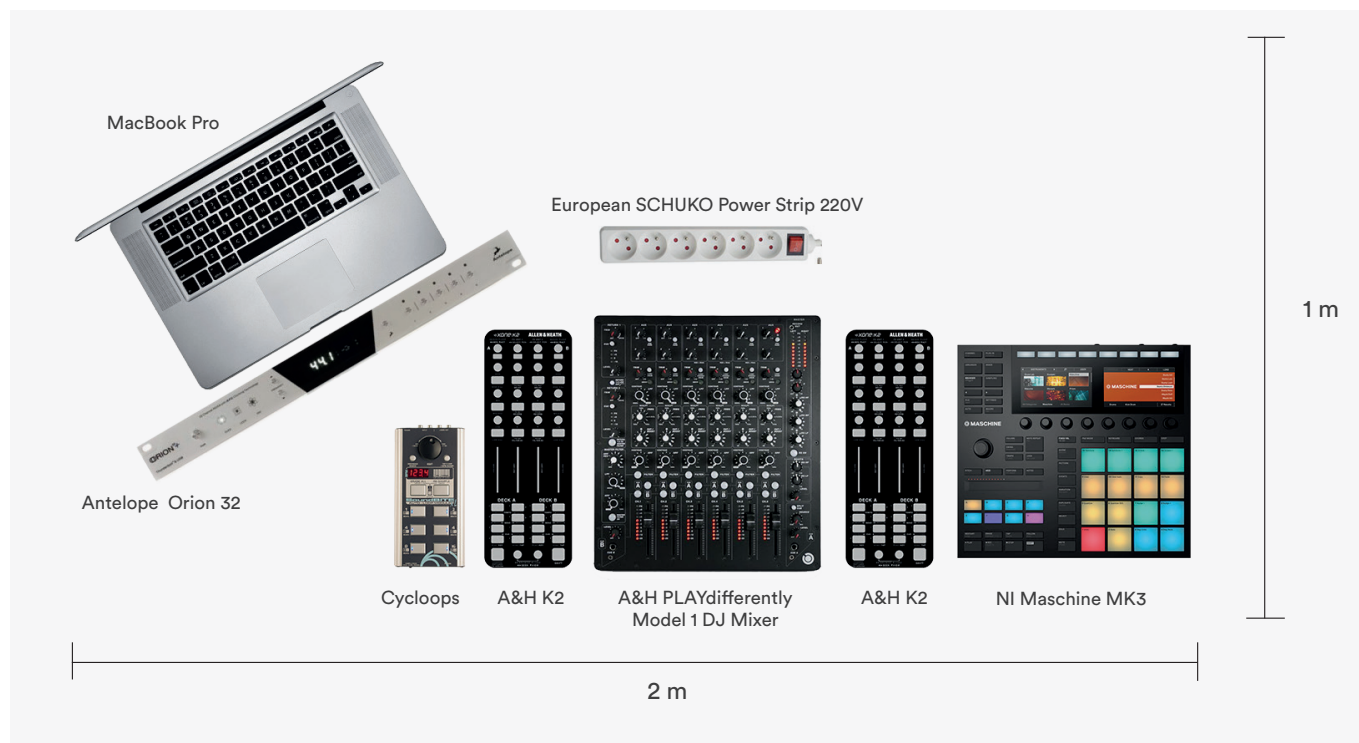
- **2 x PLAYdifferently Model 1 Mixer**
 - must be the MASTER mixer, with output directly to the sound system
 - additional mixers may be channeled through this mixer
 - must be in mint condition (no missing faders, knobs, buttons, DSUB screws)
 - Chris Liebing uses all channels, AUX 1&2, RETURN 1&2, RECORD L&R.**These must all be available.**

**If for any reason a second Model 1 (for backup) can not be provided,
please contact the Tourmanager**

- **A non-vibrating, plain work surface, with minimum space for Chris Liebing's equipment:**
 - Width: 2 m (6.5 ft)
 - Depth: 1 m (3,2 ft)
 - Height: 1.05 m (3,4 FT)
- 6 power plugs, directly in front of the set-up without a switch
(power circuit must be used only for sound, not for light elements to avoid buzz).
- An EU-regional electric plug converter.
A voltage converter IS NOT required for any of Chris Liebing's equipment.

**Apart from the mixer, Chris Liebing will have all further equipment required.
The sound and lighting engineers must be able to understand and speak English perfectly well.**

Set-up



The artist will bring:

- 1 x Macbook Pro
- 1 x Antelope Orion 32 Audio Interface
- 2 x Allen & Heath K2 Controllers
- 1 x Native Instruments Maschine MK3
- 1 x Red Sound Cycloops

Monitoring

Please pay attention to the monitoring requirements.
This is an integral part of the contract and is non-negotiable.

Chris Liebing shows happen ideally at 103 db/A and 126 db/C Leq.
The lowest possible value is 98 db/A and 120 db/C Leq

Chris Liebing will ONLY perform with the following monitor system & configuration:

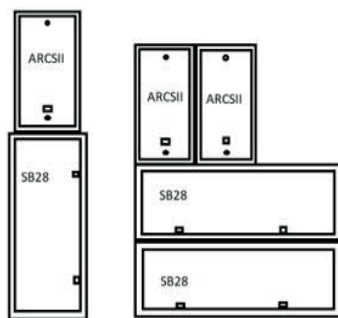
- **For all Shows**
 - all amps have to be L'acoustics L8 or L12, absolutely no LA4X this will result in a NO SHOW
- **Club shows**
 - 2 x L'acoustics SB28
 - 2 x L'acoustics ARCII
 - (Alternative) 2 x L'acoustics X15 HiQ (only if ARCII not available or very small booth)
- **Festivals up to 3000 pax**
 - 2 x L'acoustics SB28
 - 2 x L'acoustics ARCII
- **Festivals more than 3000pax (More isolation required from the massive main PA)**
 - 4 x L'acoustics SB28
 - 4 x L'acoustics ARCII

Other monitoring systems are not acceptable and will result in a no show!

- SB28 have to be set to MONO, run on the [SB28_100] preset and must be controlled via a separate fader on the mixing desk
- ARCII have to run on the [ARCII] preset and be cut off at 100Hz
- X15 HiQ have to run on the [X15_MO] preset and be cut off at 100Hz

Absolutely no use of FX in the monitor signal chain (e.g. Comps, limiters, EQs etc.)

Absolutely no use of DI-boxes in the whole signal chain



Please refer to the picture on the left on how to set up the monitors which are mandatory for all shows. In the event of any stage or booth constraints that do not allow the aforementioned monitor system, please contact Chris Liebing's production team immediately. We require full access to the monitor controls at all times.

IMPORTANT: MONITORS & WHEEL BASE MUST ALL BE SECURELY FASTENED TOGETHER. THIS IS ESSENTIAL, AS VIBRATIONS WILL CAUSE THE SPEAKERS TO SHIFT AND COULD FALL.

Stage setup

The stage has to be built to rules and regulations of the respective country. The DJ table **MUST** be built on a separate stage from the artists performance stage. If no rules and regulations appear in the respective country, you have to agree on rules and regulations appearing in Germany. In general, the stage has to have a solid and firm structure, with a flat and unobstructed surface, no gaps between floor panels and all edges on sides and back have to be secured with rails at a height of 1m.

The minimum space required is 6m in width and 4m in depth.

There has to be a toilet for Artist and crew as close to the stage as possible.

PA system

The PA-size obviously depends on the venue size and layout, however a sufficient and well-maintained PA system should be supplied to give a good, clear, full range reproduction to all audience areas. In addition to the main left and right system a comprehensive front fill must be provided for coverage across the front of the stage. We want to give the audience right down the front at the barrier a great audio experience, not just a load of sub bass. It should be a professional 4 way active system capable of producing 105 db A at FOH position and consist of no less than 1500 W per 100 audience members. We prefer audio systems by L-Acoustics K1/K2/KARA/VDosc with SB28 (avoid SB18) or D&B J/V/Q-Series with J-Subs.

FOH

We require a high quality mixing desk if you use a digital mixing desk it has to be able to run in 96khz and be set to this Samplerate (submixing over dj mixer is not accepted).

If you cannot cover this please contact Encode Talent

We also require an Intercom system with lightcall at FOH and enclosed headsets for communicating with FOH from stage

Security

Adequate security arrangements must be provided to prevent unauthorized persons entering the stage area and especially the DJ booth during Chris Liebing's performance. One security at DJ booth at all time. Only the tour manager is authorized to bring people in the booth/on the stage.

No Recording

Please note that you agreed to not record/film the performance by signing the contract.

Hospitality

- VEGAN evening meal for the Artist and his tour crew (no animal products)
- 1 bottle of Tequila (Don Julio or Patron)
- Adequate alcoholic & soft drinks (still water is very important)
- Two to three (2-3) bottles of champagne
(only Ruinart Rosé / Gosset Rosé / Billecart Salmon Rosé)
- Local fresh beers in glass bottle (no Heineken, no Corona, no Miller Light)
- Fresh fruits (bananas)
- 2 black towels
- A changing room for Chris Liebing with access to a private bathroom
- Wi-Fi access to the venue's network

In order to ensure that the event takes its course without any issues or problems arising, we are open to discussion concerning any eventualities we may encounter related to the setup at the location. However, to avoid any last minute challenges, we need to know several days in advance what to expect, or not to expect.